

## Welcome to the Buckrose Concert Band!

The Buckrose Concert Band is a not-for-profit community wind band. Founded in 2006 by the late Malcolm Heywood, we now perform under the Musical Directorship of his daughter, Becca, an accomplished brass player, singer and stage performer.

The Band is a full-size concert band comprising woodwind, brass and percussion sections. We are self-supporting and all give our time and efforts free. We are known for our varied musical repertoire which includes light classics, stage and film scores and medleys of popular music.

Our formal objectives are:

- To develop and enrich the musical education and skills of the members and the community;
- To perform works of high musical quality and present a repertoire with wide appeal;
- To support and satisfy a variety of community sponsored events, and develop a performance band that is an asset to the community.

Informally, we aim to have fun making music in a friendly and supportive atmosphere.

### Management

The Band is a not-for-profit organisation recognised as charitable by HMRC for tax purposes. We have a formal constitution and are managed in accordance with charitable law by an elected committee comprising Chair, Treasurer, Secretary, Musical Director (ex-officio) and six other members who undertake a variety of roles. Others may be co-opted as necessary. A list of current committee members is kept on the notice board.

### Membership

As a community band we accept players of all abilities. We have no restrictions regarding age, gender, ethnicity, disability etc.

### Subscriptions

Subs are payable three times per year in January, May and September. Members are invoiced by the Treasurer and payment may be made in cash, by cheque or directly into the Band's bank account via BACS. UK tax payers can increase the value of their subs to the Band, and at no cost to themselves, by completing a Gift Aid form which can be supplied by the Treasurer.

The amount payable as subs is kept to a minimum. However, it is possible that members, or prospective members, may have difficulty in meeting this obligation. Anyone in this position should discuss the situation, in confidence, with the Treasurer or other Committee member. We do not want anyone to be excluded from the Band on financial grounds but non-payment without agreement is not acceptable. The Treasurer is duty-bound to pursue payment in the absence of any agreement to waive debts of any description.

### Practice

The Band practices every Wednesday evening between 7pm and 9pm at the Wetwang Village Hall. To enable us to begin promptly at 7pm please try to arrive and set up early. Members are expected to commit to our shared practice and attend unless prevented by special circumstances (e.g. family/work/school responsibilities). If you are unable to attend you should inform the Musical Director, ideally by text or e-mail.

In addition to practice nights, Band members are expected to practice their music independently to enable us to make the best use of our time together. The Musical Director, members of your section of the Band and other members will be happy to help you to understand and tackle the music. If you need help, please ask – we all have to learn and the learning goes on however accomplished we become.

### Performances

We undertake a significant number of performances throughout the year including indoor concerts in halls and churches, outdoor events (fairs, markets, garden parties etc), bandstand appearances and private functions. The majority of these take place in the East Riding area although the band has played in Leeds, Scarborough and, in 2014, in Belgium.

All members are eligible to play in concerts and should do so if available. A log of members' availability is maintained and you should ensure you have kept this up to date. This is important as the selection of the musical programme for a performance will be affected by which players/sections are represented.

## **Transport**

Transport to and from performances is the responsibility of each member. Many members share transport to minimise cost and parking – and to be friendly.

Arrival times for performances will be advised by the Musical Director near to the time of the event. Early arrival to assist with setting up is often requested. If the Band's marquee is to be used help with this may also be requested.

## **Uniform**

Uniform is worn for all public performances and does exactly what it says – it makes us look uniform. It shows our pride in our Band and respect for our audience who have, hopefully, paid good money to hear and see us.

Our **formal uniform** comprises:

- Black trousers/skirt
- White formal shirt with collar
- Gold tie (men or ladies) or gold scarf with scarf ring supplied (ladies only, sorry!)
- Burgundy jacket with BCB badge
- Black shoes (full shoes, please, not trainers, sandals, flip-flops)
- Black socks, tights/stockings.

For less formal events we wear burgundy polo shirts embroidered with the Band logo. Black trousers/skirt, shoes, socks etc are as for formal occasions. Burgundy fleeces with band logo are available (optional). Micro-fleece lined shower-proof jackets can be ordered but are not part of 'official' band uniform.

Jackets, ties, scarves, polo shirts, fleeces and shower-proof jackets are purchased directly through the Band; you don't have to go shopping. A current price list can be found on the notice board.

## **Instruments**

It is usual for Band members to supply, maintain and, if wished, insure their own instruments, equipment and music stands.

Over time the Band has acquired some instruments which are needed for our music. Occasionally, in order to extend the range of music the Band can play, interested members may be invited to play a different instrument and, if necessary, an instrument may be purchased by the Band, subject to Committee approval.

In this case ownership of the instrument remains with the Band. A loan agreement between the Band and the individual member will be put in place. This includes ongoing evidence of insurance by the member or, if under 18, their parent/guardian, to protect the Band's asset.

If the member initially or subsequently wishes to purchase the instrument this may be possible. Enquiries should be made to the Treasurer or other Committee member in the first instance.

## **Music**

Sheet music is provided by the Band free of charge. However, a £5 deposit is payable on joining the band to cover the cost of administration. The music remains the property of the Band.

## **General Conduct**

At all times, when acting as a member or on behalf of the Band, members are expected to behave appropriately and in a manner not to bring the Band into disrepute.

We should show mutual respect at events and in our practice sessions, including keeping chatter to a minimum during the playing session, especially when the MD/conductor is giving direction or helping a particular player or section with their music.

**Finally, welcome and have fun!**